

PIANO *for* QUITTERS

Introduction to the
“Piano for Life Video DVD Collection”

THREE IMPORTANT KEYS TO THIS SERIES

One of the primary goals of this series is to demonstrate the transformation that takes place when we clearly understand chords. The simple structures in harmony are easy for everyone to understand. Constantly keep in mind, throughout the series, that the musical examples played are always based on the structures that have been explained. Many musical examples provided happen too quickly for you to be able to follow by watching the hands. You will be able to reproduce the sounds by your understanding of the chord structure.

The pace we will be traveling during the lessons in this series requires only one thing - knowing the names of the keys! Can you picture each of the seven unique white keys as soon as it is named? Can you picture each of the five black keys when named, even though each one has two names?

All of the information in this series is based on a practical analysis of standard concepts in music theory. The traditional terminology is introduced gradually once the concepts are understood.

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CHORD PROGRESSION 1

Am Dm Am

E F Dm

E Am

CHORD PROGRESSION 2

Am/A Am/F Am/D

E/E Am/A

CHORD PROGRESSION 3

Dm/D Dm/C Dm/B^b A/A

Am/A Am/G Am/F E/E

Em/E Em/D Em/C B/B

CHORD PROGRESSION 4

Am/A G/A F/A G/A

Am/F G/F F/F G/F

Am/D G/D F/D G/D

Dm/B E/E Am/A

CHORD PROGRESSION 5

Am F/D Am

E Am Dm/F

F/D E Am

CHORD PROGRESSION 6

C/C G/B C/B^b

F/A Fm/A^b C/G

Am/G^b F/G C/C

CHORD PROGRESSION 7

Em Em^{maj7} Em^7 Em^6

Am Am^{maj7} Am^7 Am^6

Dm Dm^{maj7} Dm^7 Dm^6

Gm Gm^{maj7} Gm^7 Gm^6

Cm Cm^{maj7} Cm^7 Cm^6

Fm Fm^{maj7} Fm^7 Fm^6

CHORD PROGRESSION 8

Am^7 F^7 E^7 Am^7

Dm^7 B^b7 A^7 Dm^7

Gm^7 E^b7 D^7 Gm^7

CHORD PROGRESSION 9

Am⁶ Dm⁶ Am⁶

E⁷ Am⁶ Dm⁶

F⁷ E⁷ Am⁶

CHORD PROGRESSION 10

B^bmaj7 / C Am⁷ / F

A^bmaj7 / B^b Gm⁷ / E^b

G^bmaj7 / A^b Fm⁷ / D^b

Fmaj7 / G Em⁷ / C